



Art Virtual Learning

8th grade Art 3

May 13, 2020



May 13

Objective/Learning Target

I can study the work of a painter using classical techniques living and painting in today's contemporary art world.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

Adam Miller

American Artist
(NY)

Large Paintings

Inspired by
Baroque time
period and
mythology.



Baroque (1600s-1700s) Vs. American Realism (Early 1900s)
Vs. Adam Miller (Today)
Can you name some similarities!? I definitely see some!



Adam Miller paints to tell stories. When you think about it, this was the main purpose of art hundreds and thousands of years ago. There was not always a written language, and when there finally was, not everyone was allowed to learn it. ART was how we communicated then, and is still today!



One of Miller's First influences was the Great Raphael (1483-1520). He loved Raphael's mastery of figure, light, and details. He mastered the master's technique first, then made it his own.



Raphael, *Madonna Della Segiolla*

Today, choose one of Millers masterpieces. You are going to write a short story (1 Page) based on what you see happening in the painting. The following slides have the paintings to choose from. Be sure to really study the painting first. The mood of the lighting, the background, the small details, expressions, and items included.







How to show
us your
creations...

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

sarah_perez@idschools.org